THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5506. *Wednesday, Aug.* 14, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night there was a very good house to *The Love Spell, The Hall Porter*, and *Snap-Apple Night.*

HAY-MARKET THEATRE.

POWER drew another full house yesterday evening, he performed *King O'Neil*, and *Paddy Murphy*, in Lover's amusing Extravaganza, *The Happy Man*, with great applause, and elicited roars of laughter; his song in *King O'Neil*, "The Boys of the Irish Brigade," was honored with an unanimous encore. *Single Life* was the first piece represented, and *John Jones* concluded. Mr. Macready's first appearance here, this season, on Monday next, will be in the character of *Othello.* Miss E. Tree is engaged at this Theatre, and will appear immediately after Mr. Power's engagement terminates.

The Lord Lieutenant of Ireland again honored the Private Theatricals, at Monkstown, with his presence on Wednesday last, when *Puss in Boots*, and two other Olympic Burlettas were acted.

Mrs. Siddons.—In an old review of *The Regent*, a Tragedy, performed March 29th, 1781, at Drury Lane Theatre, and written by a Mr. Greathead, of Guy's Cliff, Warwickshire, we find the following remarks, "Mrs. Siddons, who was formerly lady's maid to the author's mother, could not shew a more grateful acknowledgment for the former favors of the family, than by her exertions as *Dionora.* She spoke the epilogue written by Mrs. Thrale, but in attempting what nature never designed her for, gained no credit."

The First Blind Organist.—Phillip Villain, who flourished about 1343, in his "Lives of Illustrious Florentines," has given that of Francisco Ciero, and says, "All former Florentines, who have excelled in the art of music have been surpassed by him who still lives. During childhood he was deprived of sight by the small-pox; beginning to be sensible of the misery of blindness, he began in a childish manner to sing, but becoming more and more attached to music he began to study it as an art, and to practise on various instruments, but particularly the organ which he soon played, and in so masterly and sweet a manner as to astonish every hearer.

Farinelli, the singer, occasionally met with a rebuff, such as the puppy and the upstart richly merit. He was a subject of the Duke of Modena, who happened to visit this country, when the singer, flushed with the full flow of fame was well known to treat some of our first nobility with the most capricious insolence. A party being at Northumberland House, Farinelli was invited, and promised to go, but at the very hour he was expected, he sent a verbal message to say he was engaged at Lady Coventry's, and must be excused. The Duke of Northumberland, much mortified,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

offered repeated apologies for the disappointment to the noble stranger. At length the Duke of Modena, turning to one of his attendants, said go and bid Farinelli come here immediately. Soon after Farinelli appeared. All the company rose to receive him, and a chair was placed for the singer, his Highness of Modena alone kept his seat. "My Lord Duke," said he to Northumberland, "do you in England permit this singer to sit in your presence? We act otherwise in our country. Permit me: Farinelli," he continued, "withdraw to that corner, and sing your best song in your best manner." Farinelli obeyed, and excelled himself. "Sing another, Farinelli," said his Sovereign, and Farinelli again delighted every ear. When he had concluded, the Duke, his master, nodded with dignity, and the singer bowed himself out of the room.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (19th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, . . *(a singing Spinster)* . . Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

The following pieces of Music will be performed in the course of the Evening.

Overture, "Guillaume Tell." *Rossini.*
Walzer..... "La Belle Gabrielle." ..... *Strauss.*
Overture, "Chaperon Blanc," *Auber.*

After which, (17th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To be followed by, (28th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples. . . . . *(Niece to Sir John)* . . . . Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn..... Mrs FITZWILLIAM
Fanny . . Mrs F. MATTHEWS.

To-morrow, The Village Doctor, Born to Good Luck, The Happy Man, and Foreign Airs.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera entitled

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera 'L'Elesir D'Amore.'

Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE,
Nemorino, (Suitors to) Mr FRAZER,
Sergeant Belcore, (Adina,) Mr LEFFLER,
Baldo, (a Notary) MrLEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Claudio, Carnagli & Andreas, (Vine Dressers) Mess.
Turnour, Walsh, and Healey.
Adina, Miss RAINFORTH,
Gianetta, MissCOLLETT, Floretta, MrsALLCROFT

After which, (16th time.) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr MANDERS,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with, (4th Time) a New & Original Melo-Drama, entitled

Snap-AppleNight

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac ..... (his Rival)..... .Mr LYON,
Colonel Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash, MrLEWIS,
Barney O'Bother, Mr T. LEE,
Black Will, Ned Sullivan, Rooney, } Insurgents, { Mr BECKETT, Mr BUTLER, Mr MILLER,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

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